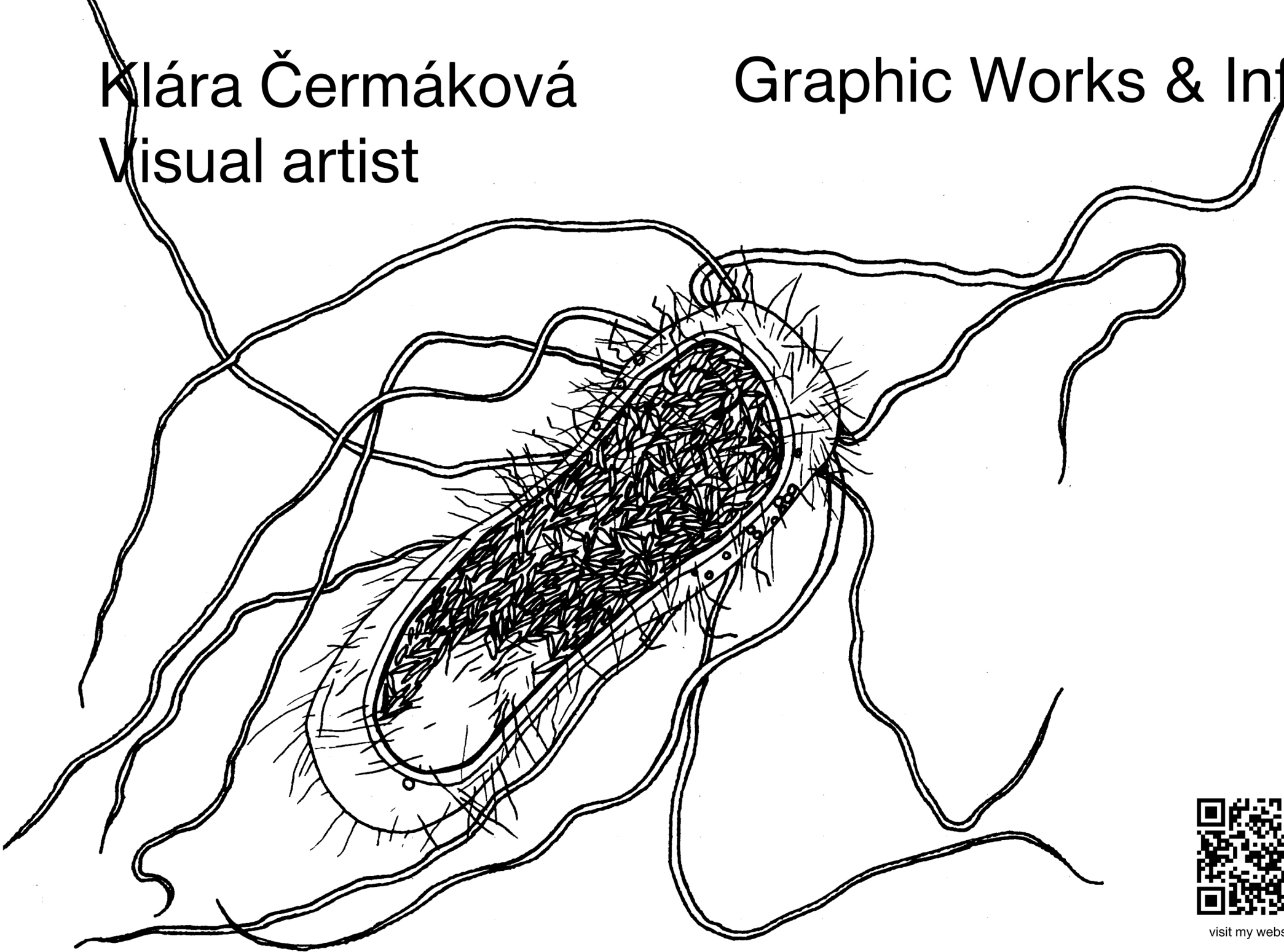


Klára Čermáková
Visual artist

Graphic Works & Info



visit my website

Illustrations for Creatura typeface™

about: The illustrations for the type specimen of Creatura typeface (by Jakub Hojgr) are based, like the font itself, on the book Hypnerotomachia Poliphili (from 1499). Which František Muzika described as "The first illustrated printed book in the modern sense." The illustrations are therefore not only freely inspired by the themes and processing of the original woodcuts but also quote (for example) the period treatment of books – using the book's edges as space for notes. The illustrations, together with the entire specimen, become a post-modern, playful quotation of the book's original design.

medium: Type specimen, Indigo
print & Screen printing on
paper

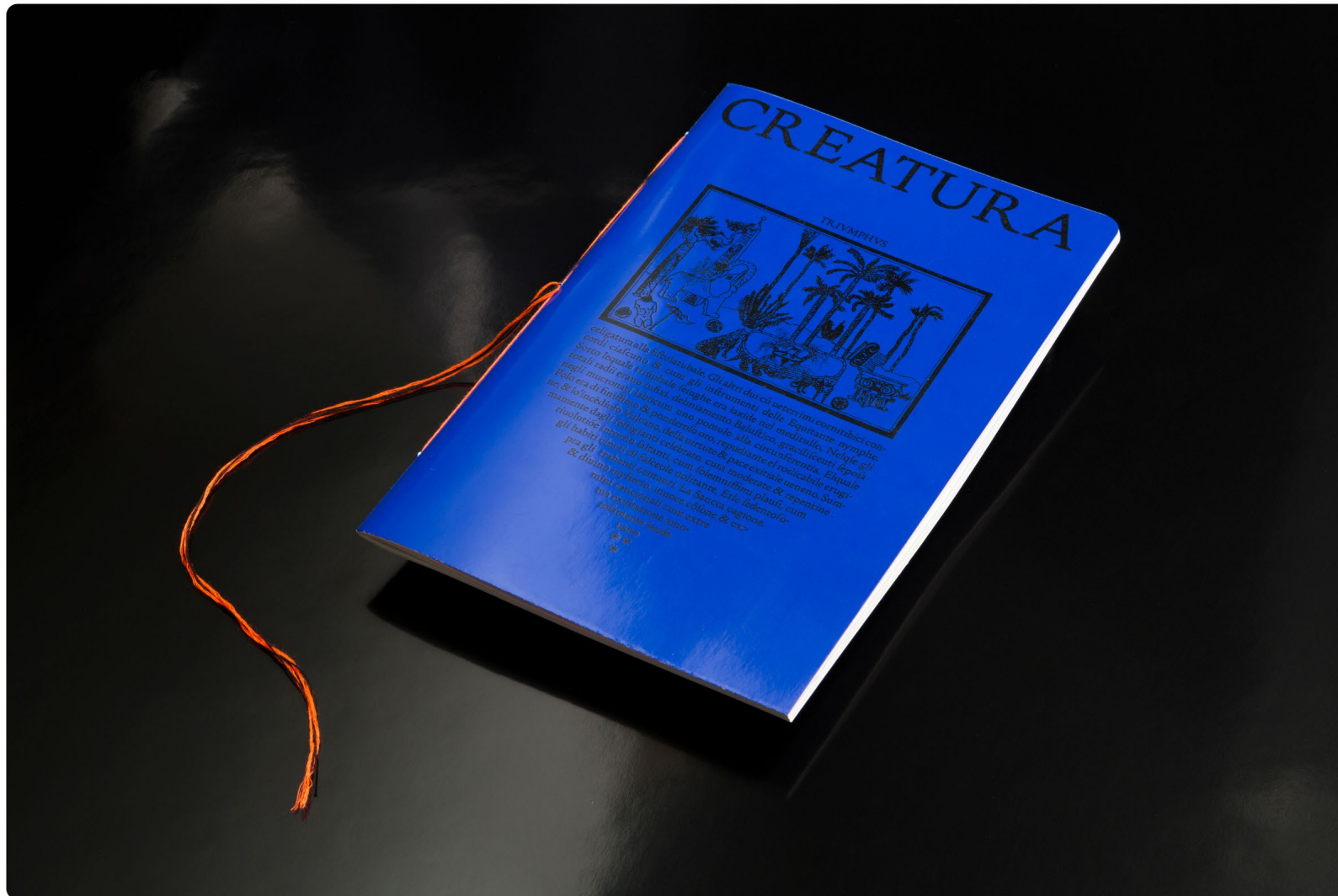
year: (Time is a construct)

photo: Jan Kolský

medium: Posters, UV print on
paper

year: (Time is a construct)

photo: Jan Kolský



medium: Type specimen, Indigo print & Screen printing on paper

year: (Time is a construct)

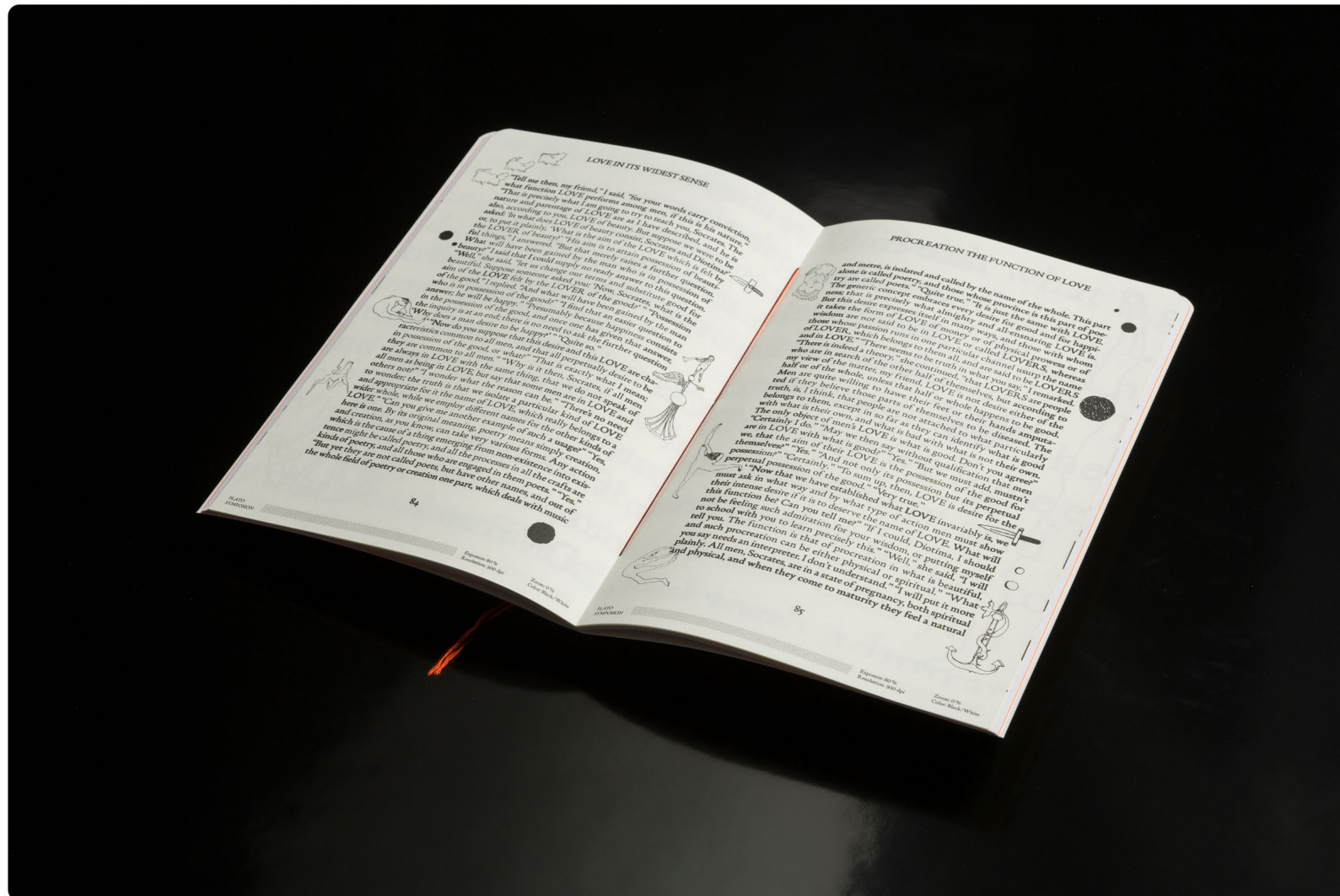
photo: Jan Kolský



medium: Type specimen, Indigo
print & Screen printing on
paper

year: (Time is a construct)

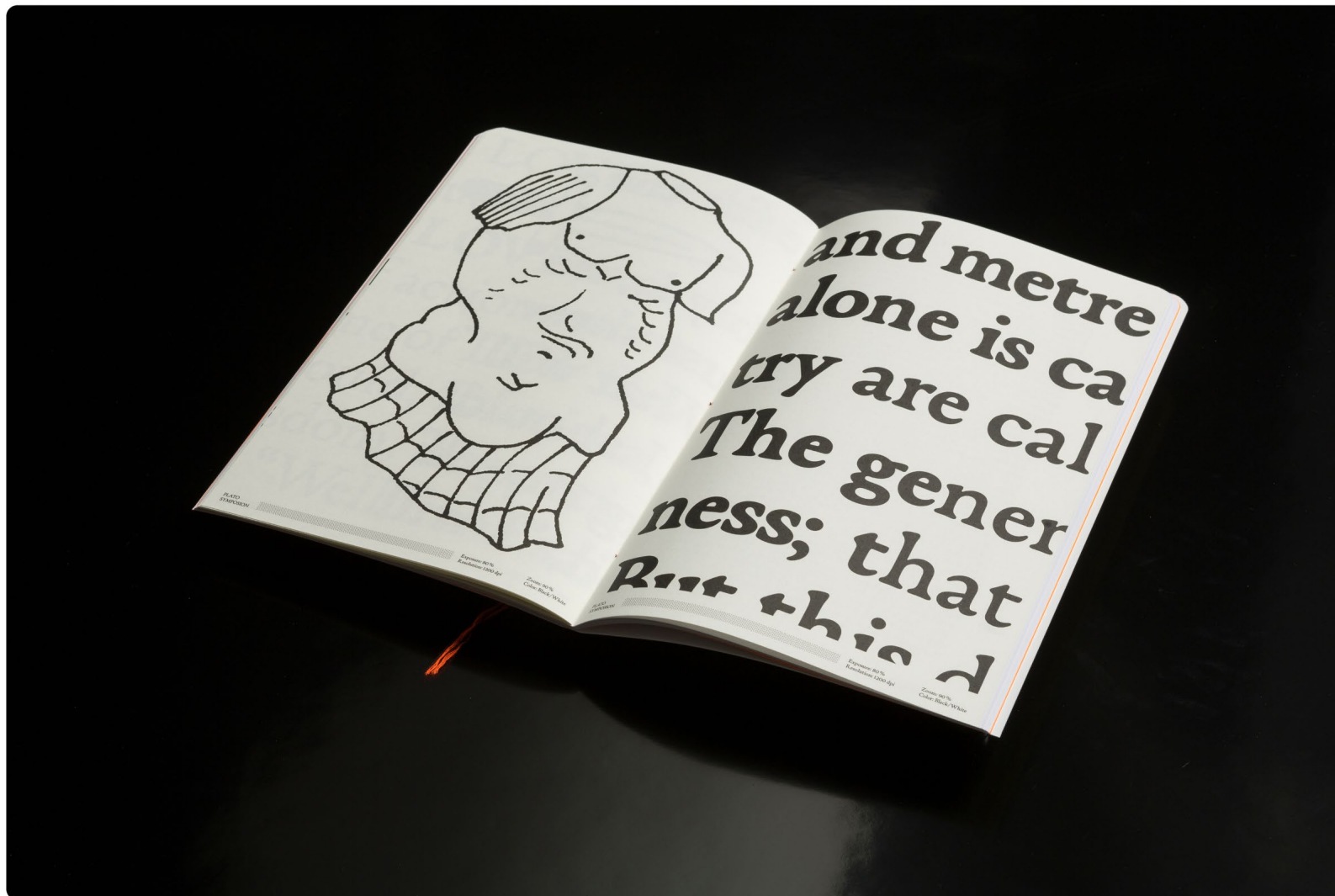
photo: Jan Kolský



medium: Type specimen, Indigo print & Screen printing on paper

year: (Time is a construct)

photo: Jan Kolský



medium: Type specimen, Indigo print & Screen printing on paper

year: (Time is a construct)

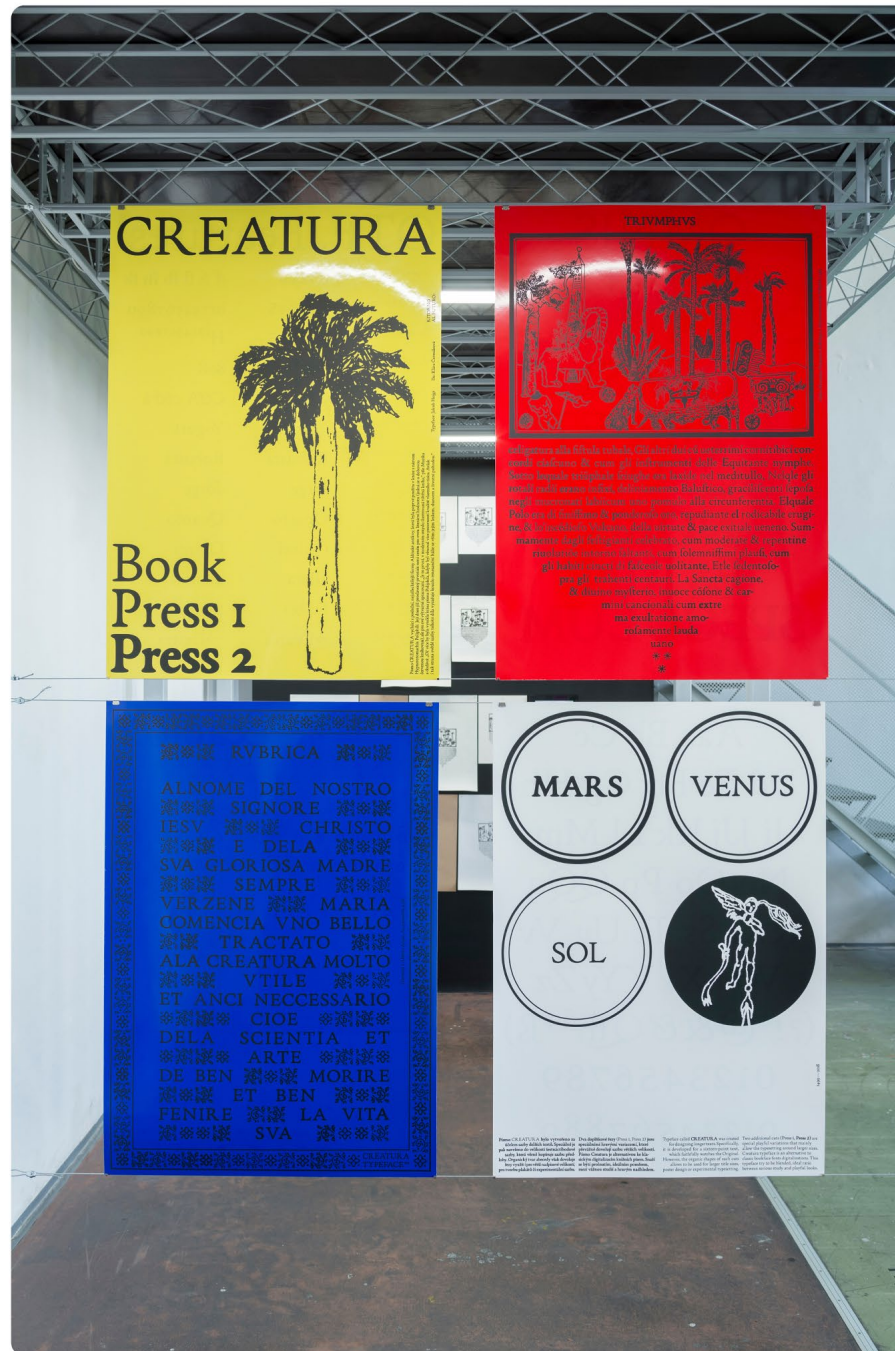
photo: Jan Kolský



medium: Type specimen, Indigo print & Screen printing on paper

year: (Time is a construct)

photo: Jan Kolský



medium: Posters, UV print on paper

year: (Time is a construct)

photo: Jan Kolský

Comic strip series

about: A more wide collection of silent stories/comics. The story "Tangier Paradise" takes you to the world of pagan civilizations of tangerines and grapefruits. The series of sports micro-stories captures the dramatic fates of top athletes, both comical and tragic.

name: Tangier Paradise

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawings, Pen on paper

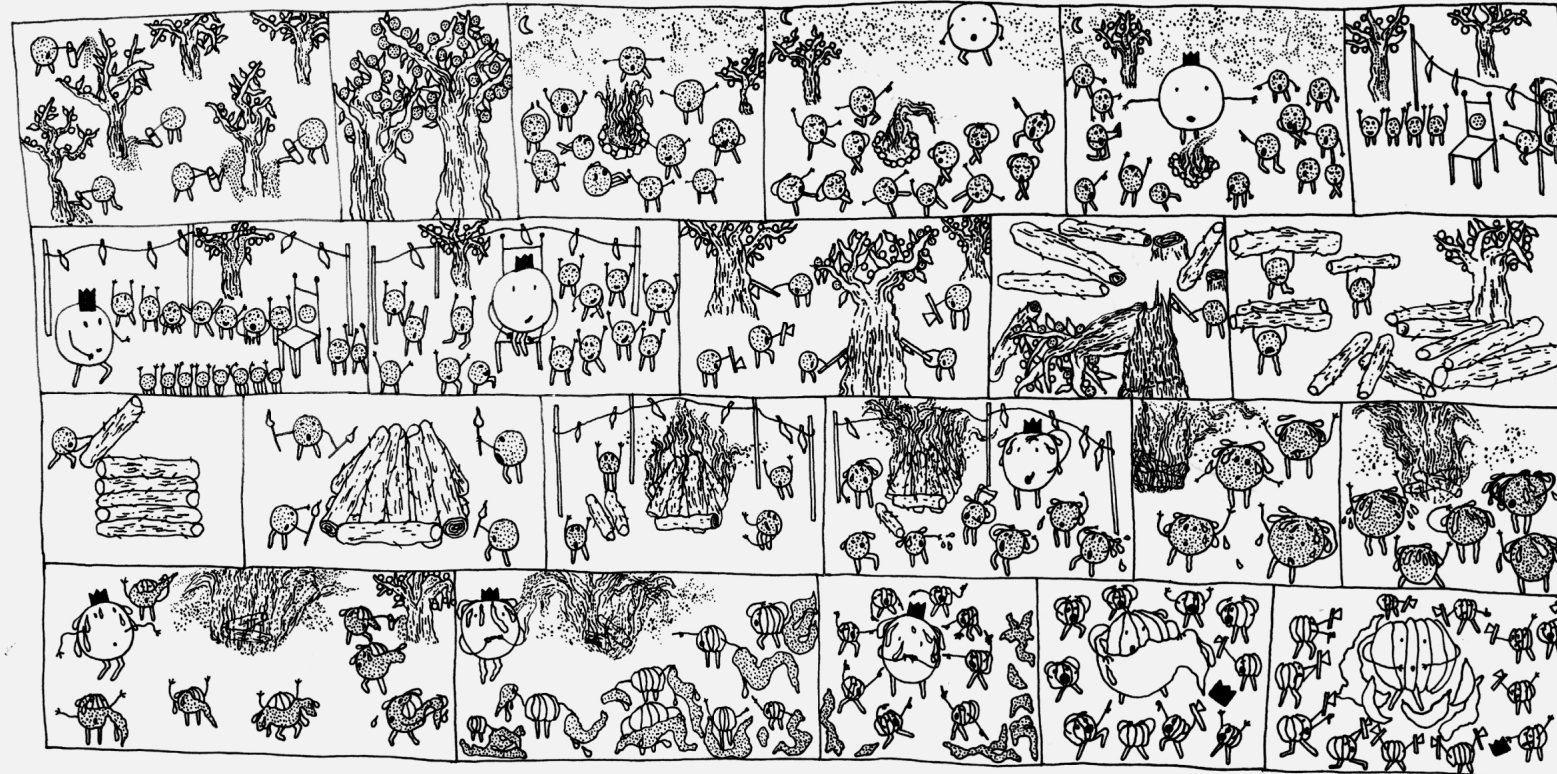
year: (Time is a construct)

name: Silent sport micro-stories

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawings, Pen on paper

year: (Time is a construct)

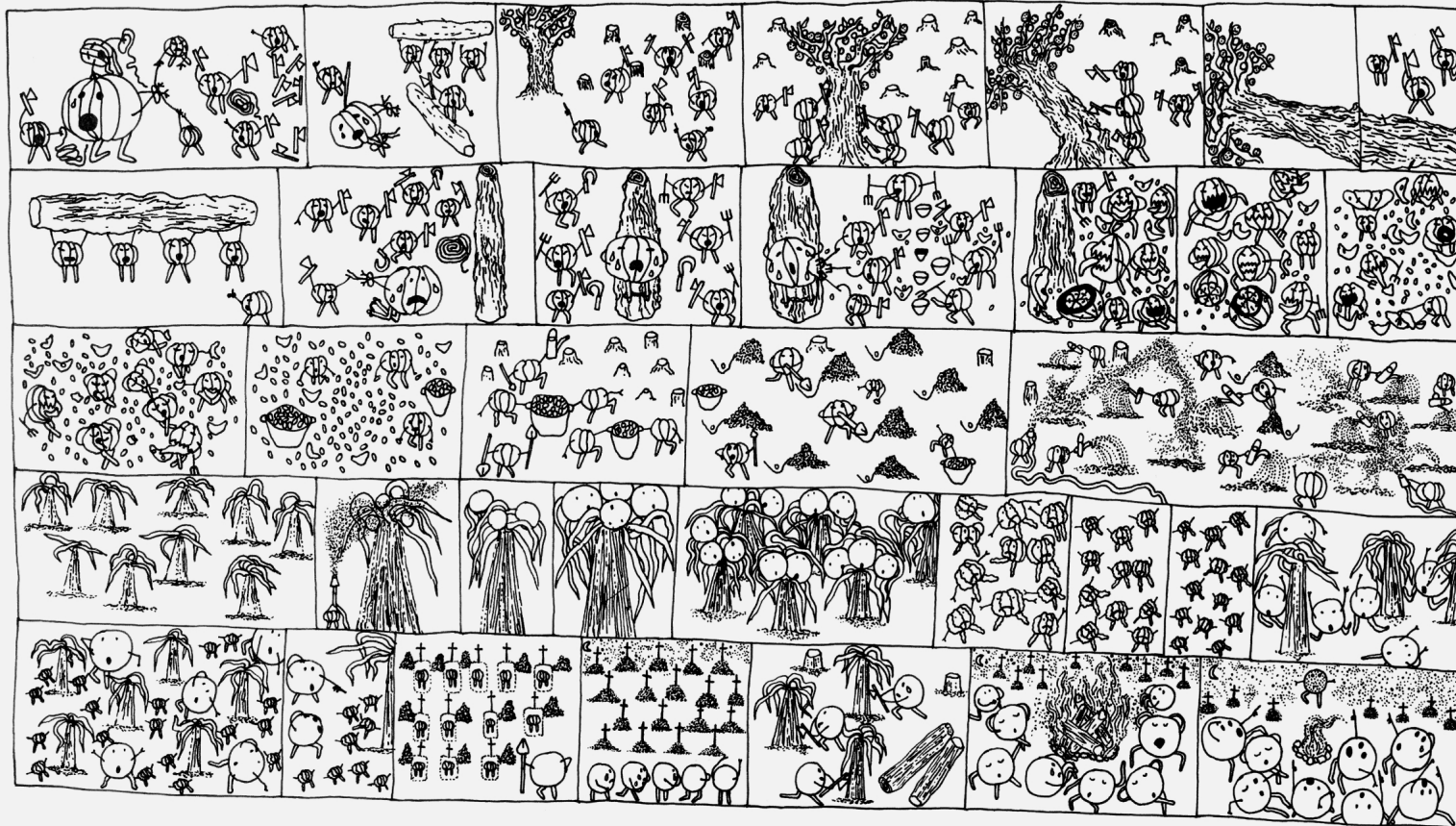


name: Tangier Paradise, part 1

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

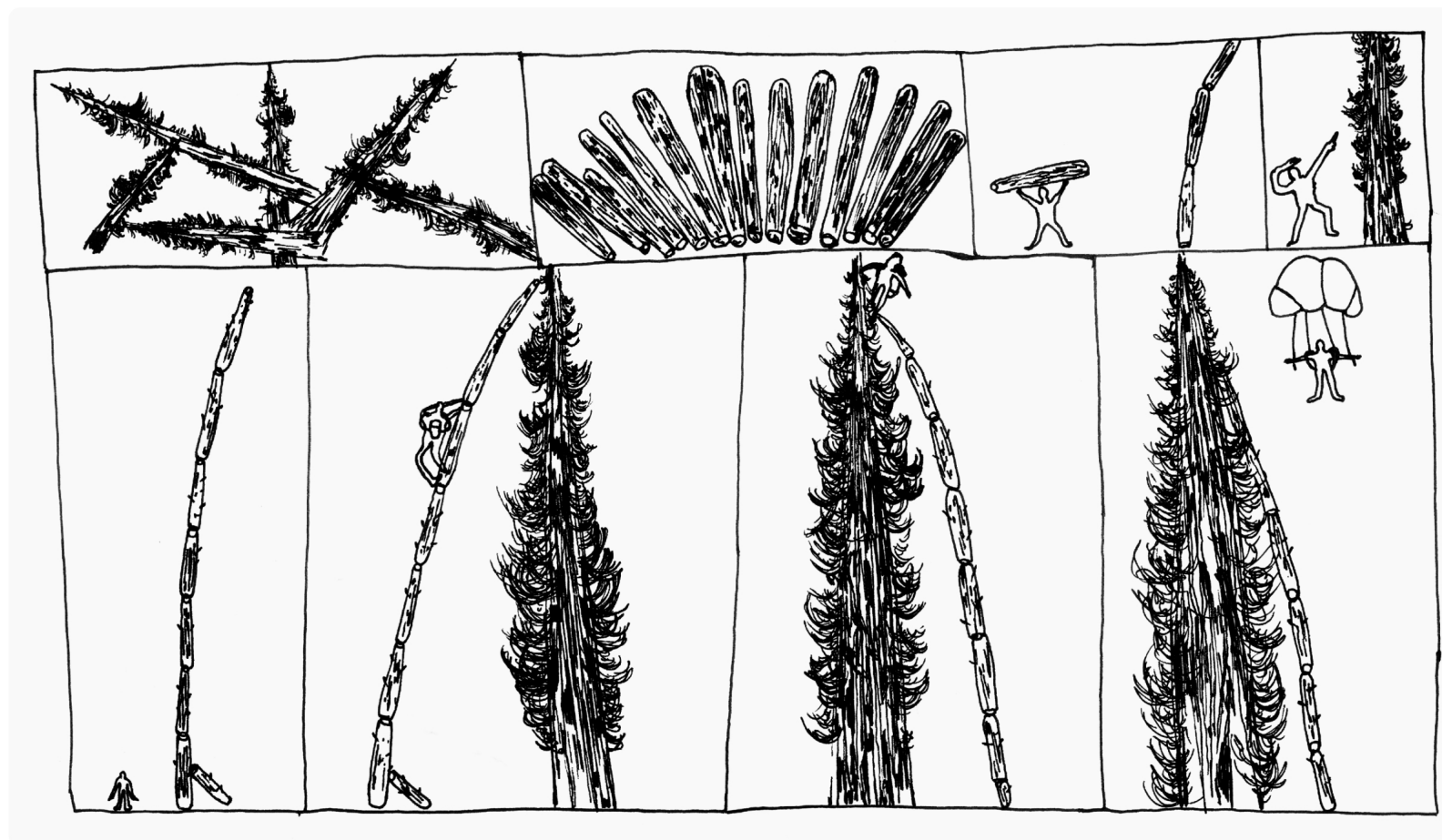


name: Tangier Paradise, part 2

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

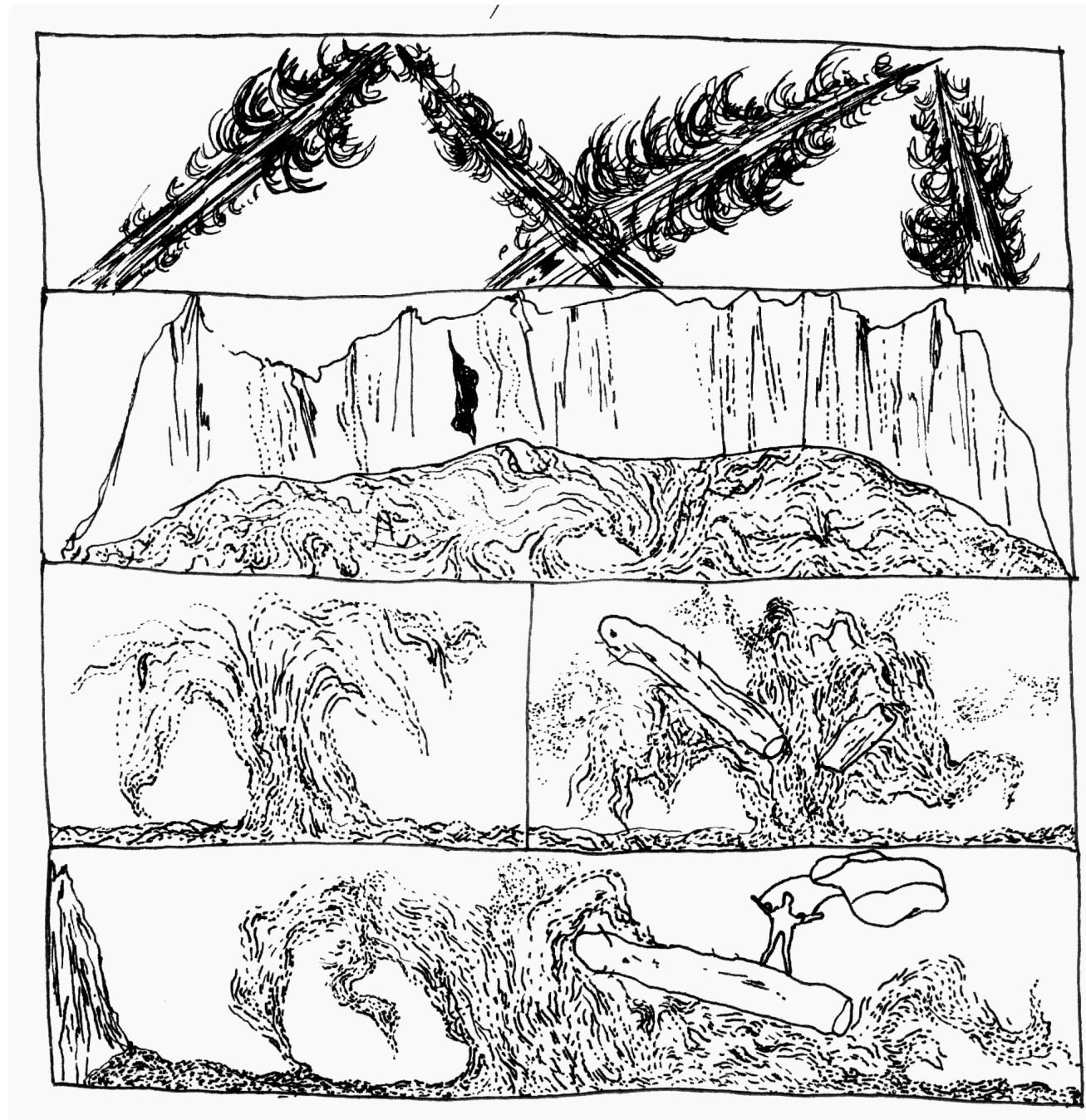


name: Silent sport micro-stories;
Parachutist #1

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

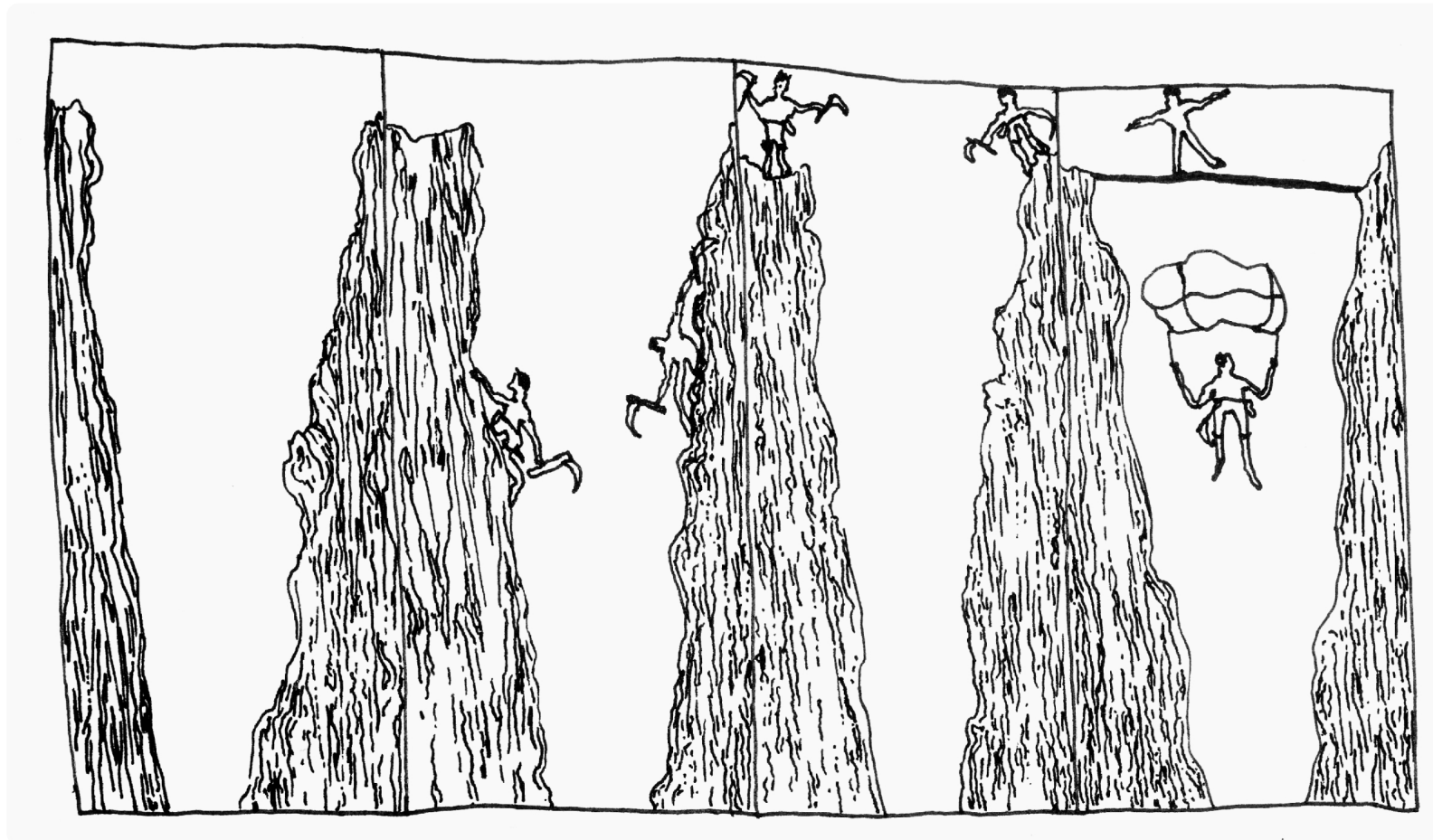


name: Silent sport micro-stories;
Parachutist #2

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

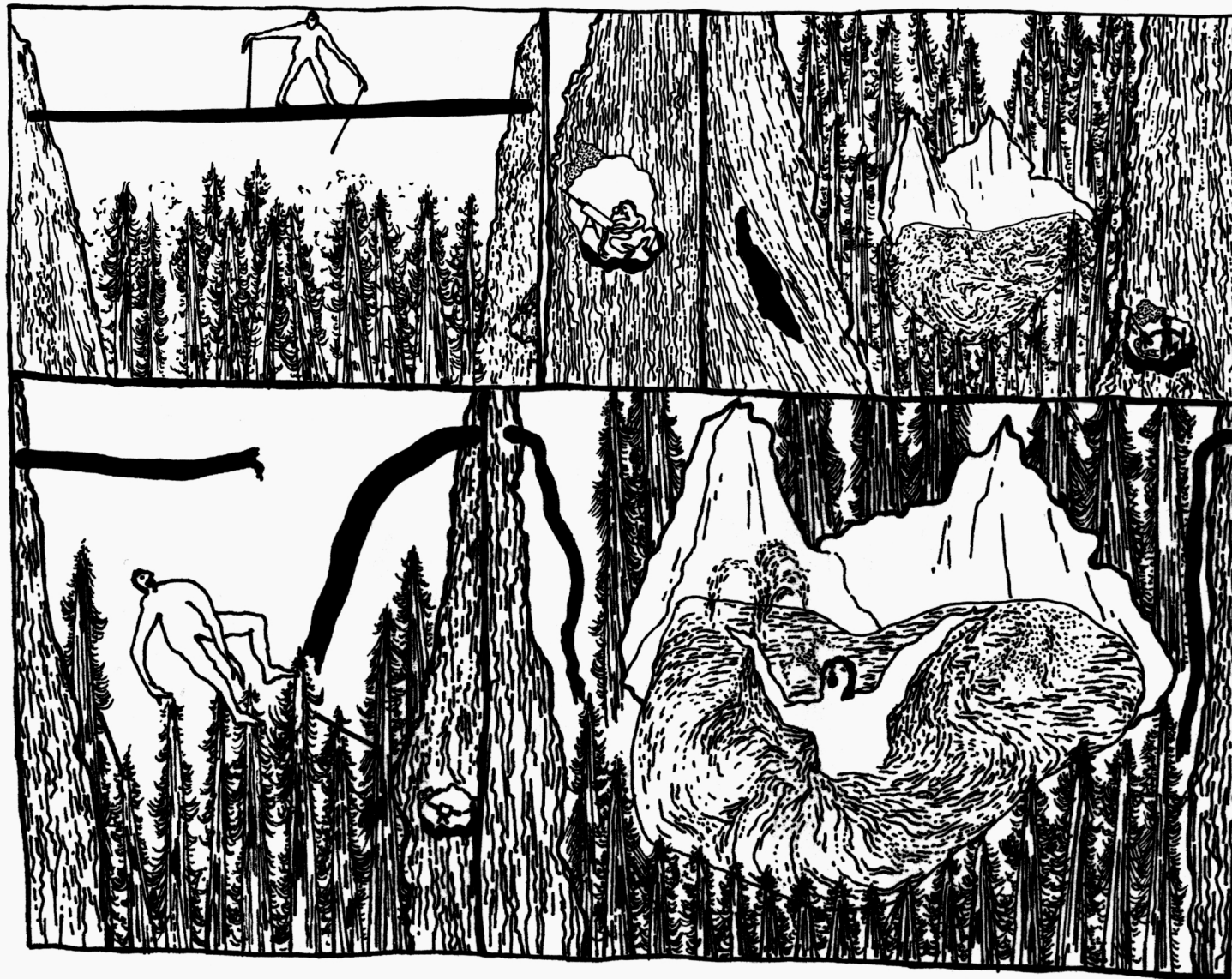


name: Silent sport micro-stories;
Slackliner & Parachutist

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

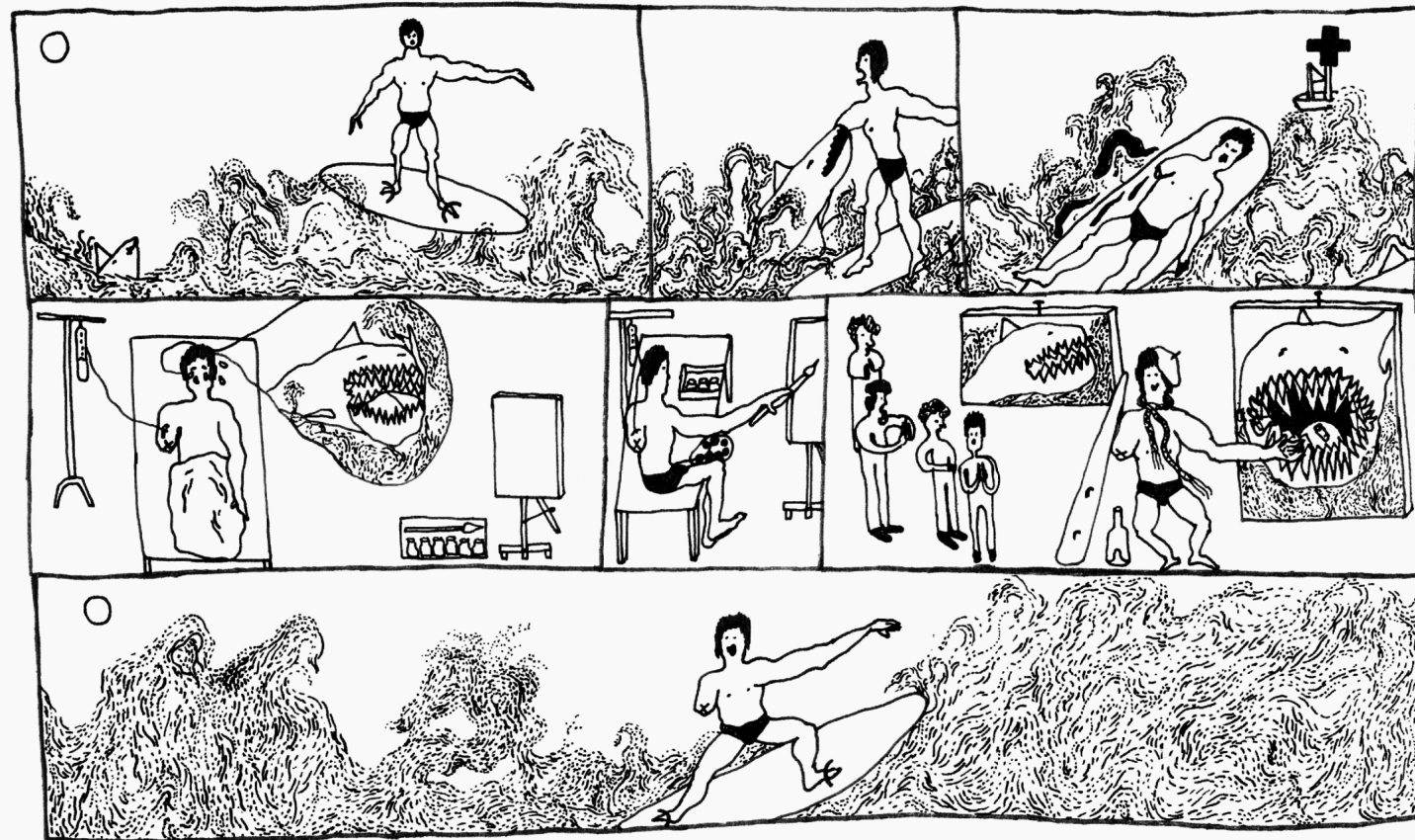


name: Silent sport micro-stories;
Slackliner

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

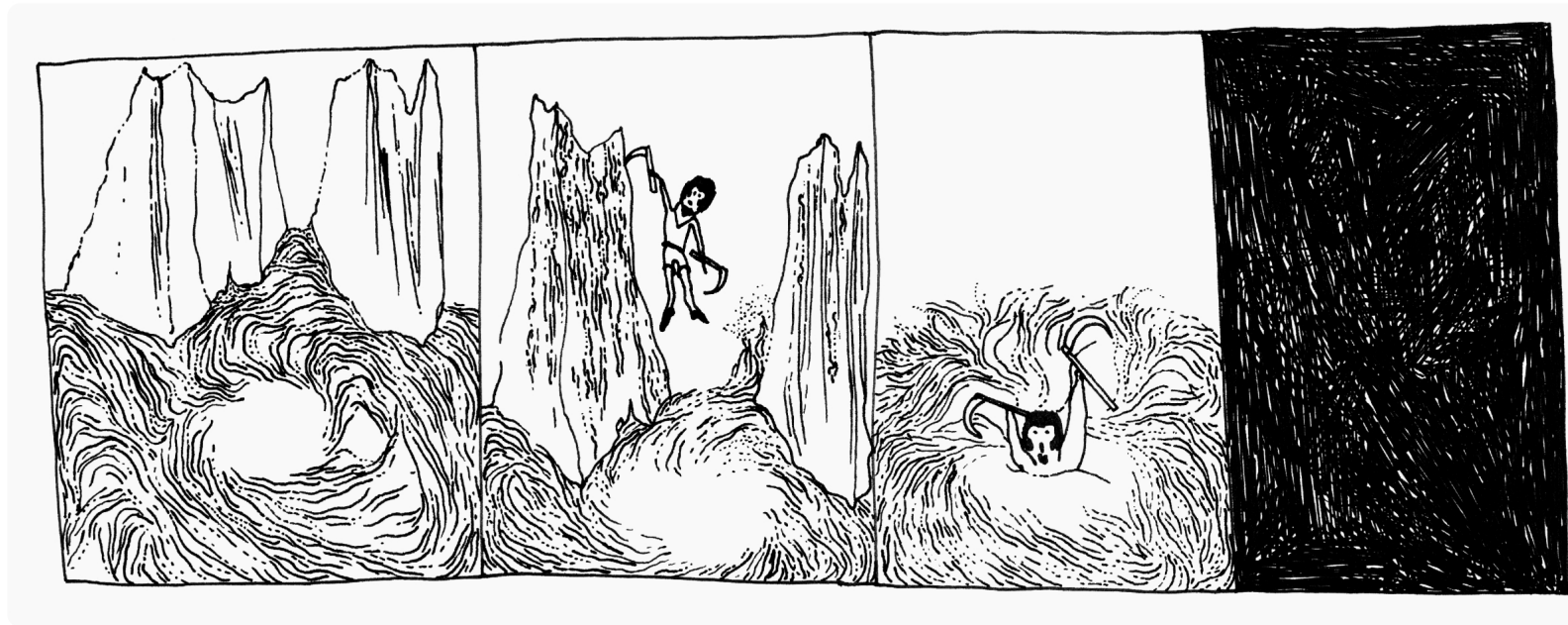


name: Silent sport micro-stories;
Surfer

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)



name: Silent sport micro-stories;
Climber

place: Professional magazine,
Atelier Illustrations and
Graphics Umprum

medium: Drawing, Pen on paper

year: (Time is a construct)

Dance with Devils (Japan story)

about: Concertina booklet of an old Japanese story.

transcript: An old man with a big bump on his left cheek was going to the forest for firewood. One evening, he was caught in such a violent storm in the forest that he could not make his way home. He hid in the hollow of the old man, where he did not have much comfort but was protected from the rain. He sat crouched there long into the night but had no thought of sleeping. And suddenly, he heard many voices: first from a distance, and then it got closer and closer. At that moment, the rain stopped, and the dark forest lit up with a strange, reddish glow. The old man looked out of his hiding place and was extremely surprised: he saw a whole crowd of devils, horned and strangely snarled. Some carried torches, and from those came the glow. In the meadow, near the old tree where the old man was hidden, they sat down, made a fire, and feasted. They ate and drank and finally danced. One always stepped out of line and made all kinds of jumps. The old man saw all this very well from his hiding place. He would also like to dance with the devils because he was once a good dancer. He was a little afraid, but at last, he plucked up courage, jumped up, and began to dance. The devils looked surprised at the new dancer and liked his dance very much. No devil danced so well. When he had finished his dance, they invited him to a feast and gave him plenty of food and drink. And then they asked him to dance for them some more. The old man could not be urged for long: he danced and danced until dawn. "We have to go home already," said one of the devils who was the commander. "But we'll come here again tomorrow, and you come to dance with us too. You have to pledge something to us to come. Like that beautiful bump on your face." "Very happy," said the old man. "Although I like the bump and have had it since birth. But I will gladly pawn it for you and come for it tomorrow." The devil tamed his bump nicely, which didn't hurt a bit. The old man then had both cheeks pretty smooth. Everyone was amazed at how handsome he looked when he came home in the morning. An old man from the neighborhood also came, who had a lump on his right cheek again and would also like to get rid of it. He also asked how our old man helped himself from the lump. The old man told him about it, and they agreed that the other would go there the next night and that he would also pledge his lump to the devils to get rid of it. And so it happened. The devils came again, feasted, and then danced. And the old man with the bump jumped out of the tree's hollow and danced, too. But alas! He wasn't doing as well as the other one yesterday. The devils didn't like it: they frowned and cursed, and finally, their commander said: "You're dancing badly today. Here's your bump, and go home!" And he slapped the bump on his other, smooth cheek. So this old man came home with two bumps.

name: Dance with Devils
(Japan story)

medium: Concertina book, Digital
print on paper, textile

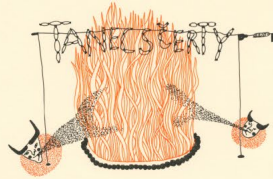
year: (Time is a construct)



name: Dance with Devils
(Japan story)

medium: Concertina book, Digital
print on paper, textile

year: (Time is a construct)



SNAD JEDEN MUŽ KTERÝ MĚL NA LEVÉ TVÁŘI VELIKOU
BOULI, CHODIL DO LESA NA DŘEV. JEDNOU VEČER HO
ZASTÍHLA V LESĚ TAK PRUDKÁ BOUŘKA ŽE SE NEMOHL
VÝDAT NA CESTU K DOMOVU. SCHOVAL SE DO DUTINY STA-
RÉHO STROMU, KDE NEMĚL PRŮCHOZÍ, ALE BYL CHYČÁNÝ
PŘED DEŠTĚM. SEDĚL TAM SPOKOJEN DLOUHOU DO NOCI, AVŠAK NA
SPÁNÍ NEMĚL ANI POMYSLENI.



A POČERNOU SLYŠEL MNOHO HLASŮ NEJEDNĚ Z DÁLÍ
A POTOM SE TO ČÍM DÁLĚ TÝM VÍCE DÁLĚLO V TĚ CHVÍLI
PŘESTALO PRAŠET A TRVALO LES SE ZHROUŠL PODVNOU. NABUD-
LOU BARV STÁVNÍ VYKROUČIL SE JAK ŽIVÉ. ŽIVNĚ A BYL NEMOHL
NĚ PŘEKVAPEN. SPATIL CELÝ ZASTUP ČERTŮ, KUHATICH
A PRAPROVNĚ VYSOKOKENICH. NĚMČENÍ NEBU POCHOVNI AŽ TĚCH
POKÁŽELA ONA ŽÁŘ NA PASCE V DUTNOSTI STÁVNÍ STROMU KDE
BYL STÁNEK SMRTI, SE POKOULI, RUBEČALI SI SMĚLI A HODOVALI.



TRHOUL SE DÁLĚ ALE KONEČNĚ SI DOBAL OVANÝ VÝCHOUL
A ONI SE DO TANCE ČERTŮ HLEDĚLI PŘEKVAPENĚ NA
NOVÉHO TANEČNÍKA A JEHO TANCE SE JIM VĚLMI
LÍBIL. TAK PĚKNĚ NETANČIL ŽÁDNÝ ČERT, KOTÉ SKONČIL
SVOJÍ TANC. POKÝVALI HO K HOSTINĚ A DALI MU POS-
NOST. JOLLA A PÍTÍ. A POTOM HO VYZVALI, ABY JIM
JEŠTĚ ZATANČIL. STÁRNK SE NEJEDL DLOUHOU POKÉZET:
TANČIL A TANČIL, AŽ ZAČALO SVÍTAT.



JEJDI A PILI A NAKONEC I TANČILI JEDEN VÝSTOJNUL
Z RADY A PRUDKĚ VŠELKAPĚ OKYST. STANĚ MUŽ TO VŠE
VELMI DOBRĚ VIDĚL. ŽE SVĚDO UNUTNÍ. NEJEDL MU TO A VŠE
RÁD BY SI BIL. TAKÉ S ČERTY ZATANČIL, NEBOŤ BIL PODSI
VELMI DOBRÝ TANEČNÍK.



"MUSÍME JÍT DOPLŮ" ŘEKL JEDEN Z ČERTŮ, KTERÝ BYL
VELITELÉM. ALE ZITRA SĚM ZASE PŘIJDETE A TY
NĚM TAKÉ PŘIJÍ ZATANČIT. MUSÍŠ NĚM DÁT NĚCO DO
ZASTAVY, ABYŇ OPRAVOU MĚLI. TĚCHAS TU KRAŠOU
BOULI, CO MŮŽE NA TVŮŘI. VĚLMI RÁD JIM SMĚJÍ.
JÁ TAKY SICE TO BOULI VĚLMI RÁD A MAM SI JÍT OD
NAROUZENÍ. ALE S RÁDOSTÍ VÁM JI DÁM DO ZASTAVY
A ZITRA SI PRO MÍ PŘÍZOU? ČERT MU BOULI PĚKNĚ UKROUČIL
A ANI TRHOUL TO NEJEDL.



STÁRNK MĚL POTOM OBE TVÁŘE PĚKNĚ HLADKÉ.
KDYŽ SE RÁDO VĚRIL DOPO VŠICHNI SE POROVIL.
JAK PĚKNĚ VYPADE. PŘÍŠE TAKÉ STANĚ MUŽ ZE SOUSĚDŮ,
KTERÝ MĚL BOULI ZASE NA PRAVÉ TVÁŘI A TAK BY SE JÍT
BY VĚLMI RÁD ZDRAVIL. I TAL SE JAK SI NÁS STÁRNK
DO DOLE POKOUL. STÁRNK MU TO VYPOVĚDĚL A URAOULI SE,
ŽE PŘÍŠTÍ NOCI TAM PŮJDE TEN DAUAT A ŽE DA TAKÉ
ČERTŮM DO ZASTAVY SVOU BOULI, ABY SE JI TAK ZDRAVIL.



I STALO SE TAK. ČERTI ZASE PŘÍŠLI, HODOVALI A TAK
TANČILI. A STÁRNK S BOULI VYPOVĚDĚL Z DUTNOSTI STROMU
A TANČIL. TANE. ALE BÝM I NĚČLO MU TO TAK
DOBRĚ JAKO TOPU BROUČENOU UČER. ČERTŮM SE TO
HELILO. PRAOČELI SE A NADAVALI A HODOVALI BOULI
JELICH VELITELI. ŽEAS SÍTNE TANEČNÍ. TU PŘÍŠ SVU
BOULI A JIN SI DOPLŮ."



A PŘÍŠLÁČ MU BOULI NA DRUHOU HLADKOU
TVÁŘ. TAK PŘÍŠEL TENTO SÁRNK DOPLŮ
S DŮVĚRA BOULETI.

name: Dance with Devils
(Japan story)

medium: Concertina book, Digital
print on paper, textile

year: (Time is a construct)



STARÝ JEDEN MUŽ, KTERÝ MĚL NA LEVÉ TVÁŘI VELIKOU
BOULI, CHODIL DO LESA NA DŘÍVÍ. JEDNOU VEČER HO
ZASTIHLA V LESE TAK PRUDKÁ BOUŘE, ŽE SE NEMOHL
VYDATI NA CESTU K DOMOVU. SCHOVAL SE DO DUTINY STA-
RÉHO STROMU, KDE NEMĚL MNOHO POHODLÍ, ALE BYL CHRÁNĚN
PŘED DEŠTĚM. SEDĚL TAM SKRČEN DLOUHO DO NOCI, AVŠAK NA
SPANÍ NEMĚL ANI POMYŠLENÍ.

name: Dance with Devils
(Japan story)

medium: Concertina book, Digital
print on paper, textile

year: (Time is a construct)



A POJEDNOU SLYŠEL MNOHO HLASŮ: NEJDŘÍVE Z DÁLI
A POTOM SE TO ČÍM DÁLE TÍM VÍCE BLÍŽILO. V TÉ CHVÍLI
PŘESTALO PRŠET A TMAVÝ LES SE ZJASNIL PODIVNOU, NARUD-
LOU ZAŘÍ. STAŘÍK VYKOUKL ZE SVÉ SKRYŠE A BYL NESMÍR-
NĚ PŘEKVAPEN: SPATŘIL CELÝ ZÁSTUP ČERTŮ, ROHATÝCH
A PRAPODIVNĚ VYŠŇOŘENÝCH. NĚKTEŘÍ NESLI POCHODNĚ AZ TĚCH
POCHÁZELA ONA ZAŘÍ. NA PASECE, V BLÍZKOSTI STARÉHO STROMU, KDE
BYL STAŘEC SKRYT, SE POSADILI, ROZDĚLALI SI OHEŇ A HODOVALI.

name: Dance with Devils
(Japan story)

medium: Concertina book, Digital
print on paper, textile

year: (Time is a construct)



JEDLI A PILI A NAKONEC I TANČILI. JEDEN VŽDY VYSTOUPIL
Z ŘADY A PROVÁDĚL VŠELIJAKÉ SKOKY. STARÝ MUŽ TO VŠE
VELMI DOBRĚ VIDĚL ZE SVÉHO ÚKRYTU. NEDALO MU TO, A VELMI
RAD BY SI BYL TAKÉ S ČERTY ZATANČIL, NEBOŤ BYL KDYSI
VELMI DOBRÝM TANEČNÍKEM.

name: Dance with Devils
(Japan story)

medium: Concertina book, Digital
print on paper, textile

year: (Time is a construct)

Mánča and Gypsy

about: The author's book Mánča and Gypsy follows the story of spaceman Mánča and renaissance craftsman of all fields, Gypsy. The story involves friendship, the desire to create, and the search for a lost home. The writer, Čuko (Department of Dramaturgy and Screenwriting, FAMU), has long been interested in studying the Romani language and the cultures of Romani communities.

name: Mánča and Gypsy

authors: Klára and Čuko

medium: Author's Book, Screen
printing on canvas and
paper

photo: Author's archive

year: (Time is a construct)



name: Mánča and Gypsy

authors: Klára and Čuko

medium: Author's Book, Screen
printing on canvas and
paper

photo: Author's archive

year: (Time is a construct)



name: Mánča and Gypsy

authors: Klára and Čuko

medium: Author's Book, Screen printing on canvas and paper

photo: Author's archive

year: (Time is a construct)



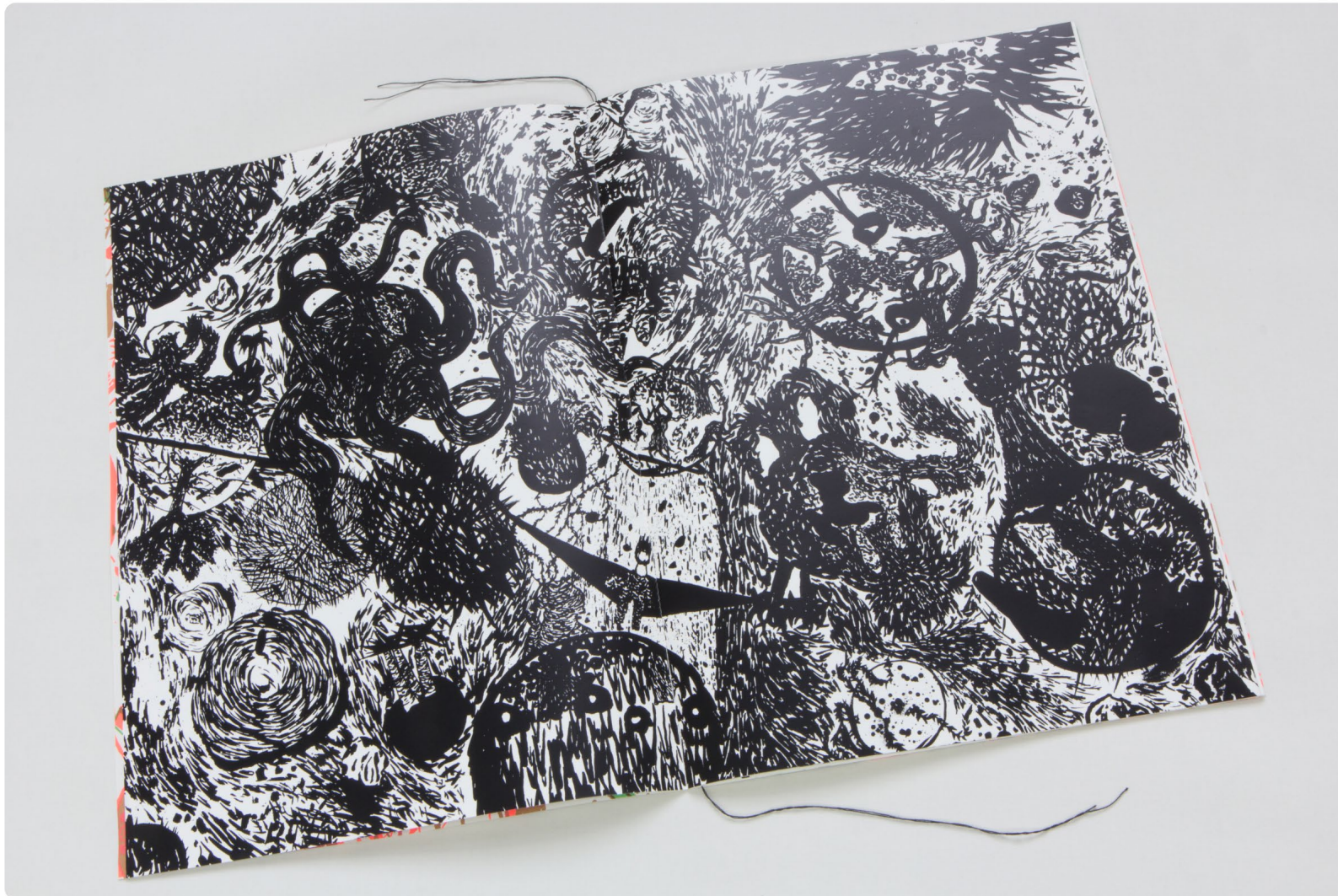
name: Mánča and Gypsy

authors: Klára and Čuko

medium: Author's Book, Screen
printing on canvas and
paper

photo: Author's archive

year: (Time is a construct)



name: Mánča and Gypsy

authors: Klára and Čuko

medium: Author's Book, Screen
printing on canvas and
paper

photo: Author's archive

year: (Time is a construct)

Hidden Gardens

about: Beautiful gardens and haciendas inspire graphic matrices.

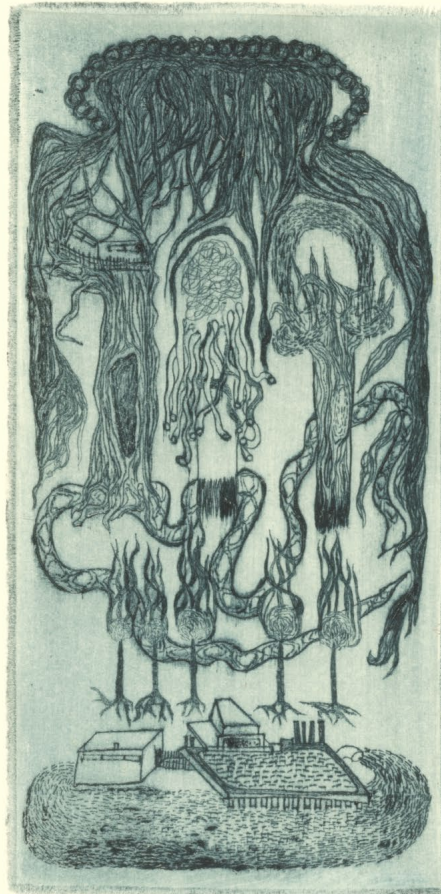
name: Hidden Gardens
medium: steel-faced drypoint on
Arches laid paper
year: (Time is a construct)



name: Hidden Gardens

medium: steel-faced drypoint on
Arches laid paper

year: (Time is a construct)



name: Hidden Gardens

medium: steel-faced drypoint on
Arches laid paper

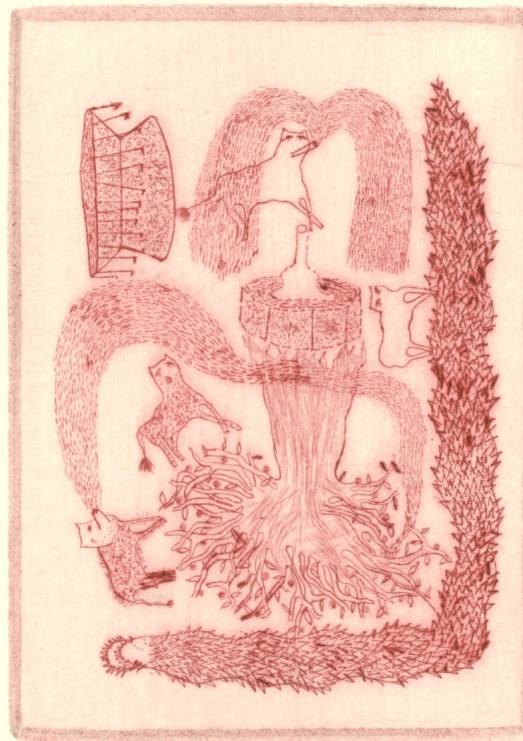
year: (Time is a construct)



name: Hidden Gardens

medium: steel-faced drypoint on
Arches laid paper

year: (Time is a construct)



name: Hidden Gardens

medium: steel-faced drypoint on
Arches laid paper

year: (Time is a construct)

Art Works (preview)



open on website

CV

name / surname: MgA. Klára Čermáková

year of birth / place: 1992, Kladno, Czechia

nationality: World citizen 🌍

qualifications / education:

- 2008 – 2012 Secondary School of Applied Arts on Žižkov Square
- 2012 – 2014 the College of Graphics (the Prague Graphic School)
- 2014 – 2020 Academy of Arts, Architecture and Design in Prague
 - /Studio Illustrations And Graphics
 - /Painting Studio
 - /Sculpture Studio

solo exhibitions:

- Living Tent, Galerie FaVu, Brno 2019
- Teeth, FUD UJEP, Galerie Rampa, Ústí nad Labem, 2019

group exhibitions:

- Annual exhibition UMPRUM, Museum of Applied Arts, Prague 2018
- QUIET CHAMBER, NOISY HEART, Holešovická šachta, Prague 2018
- Comunite Pasta Fresca, Cultural and Craft Area Znak, Prague 2019
- VDIFF, Brno House of Art: House of the Lords of Kunštát, Brno 2019
- 4+4 dny v pohybu – Nevšechno, Desfourský palác, Prague 2019
- Adaptation to the future, Galerie Fotopub, Ljubljana 2019
- Hands (and other products of labor), Umprum, Prague 2020
- 28th Year - MIKULOV ART SYMPOSIUM “workshop”, Mikulov, 2021
- 4 + 4 dny v pohybu – REALITY DO YOU NEED ME ?, Nová strašnická škola, Prague 2021
- X-th wave, n-th dose / Graduates of UMPRUM 2020, Technology Center UMPRUM Mikulandská, Prague 2021
- COMMON SPACE, Altes Spital, Viechtach, Germany, 2022
- Ateliers Ouverts, Bastion 14 – Ateliers de la Ville de Strasbourg, France, 2023
- Farmstudio Open, Bohemia Farmstudio, Vysoká (Kokořínsko), Czechia, 2023

residence:

- Budapest Gallery, May 2019, Hungary
- Egon Schiele Art Centrum Český Krumlov, January - February 2021, Czechia
- Residence in Czech Center Bucharest, August 2021, România
- 28th Year – MIKULOV ART SYMPOSIUM, July 2021, Mikulov na Moravě, Czechia
- Center of contemporary art MeetFactory, February-June 2022, Czechia
- Schiesslhaus AiR, July-August 2022, Kollnburg, Germany
- CEAAC – Centre Européen d'Actions Artistiques Contemporaines, May-July 2023, Strasbourg, France
- Bohemia Farmstudio, October 2023, Vysoká (Kokořínsko), Czechia

media coverage:

- Artalk (<https://artalk.info/?prioritized=false&dateFrom=null&dateTo=null&authors=&categories=&search=Klara+Cermakova>)
- CEAAC (<https://ceaac.org/fr/artiste/klara-cermakova/>)
- MeetFactory (<http://www.meetfactory.cz/en/program/rezidency/rezidency-program/klara-cermakova>)



go to Artalk



go to CEAAC



go to MeetFactory

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arena: klarafrom.earth

discord: [klarafrom.earth](https://discord.com/invite/klarafrom.earth)



save my contact



open my website



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